EASA

EASA – the European Advertising Standards Alliance – is the single authoritative voice on advertising self-regulation in Europe. EASA promotes high ethical standards in commercial communications by means of effective self-regulation for the benefit of consumers and businesses in Europe and beyond.

Effective advertising self-regulation helps ensure responsible advertising, meeting consumers’ demand for honesty and transparency, regulators’ demand for responsibility and engagement and businesses’ demand for freedom to operate responsibly. EASA and its members have developed a robust and coherent system of advertising self-regulation that can respond effectively to new challenges.

EASA was set up in 1992 to represent national SROs across Europe. In 2004, it developed into a partnership between the SROs and organisations representing the advertising industry. Today, EASA is a network of 41 organisations committed to making sure advertising is legal, decent, honest and truthful. EASA’s membership is made up of 27 European advertising self-regulatory organisations (SROs), and 13 advertising industry associations, including advertisers, agencies, the media and 1 digital pure-play company. EASA is a not-for-profit organisation with a Brussels-based Secretariat. For further information please visit www.easa-alliance.org.

EASA acts as a co-ordination point for best practice sharing in the implementation of self-regulation, as well as operational standards for its national SRO members. Part of EASA’s role involves coordinating the cross-border complaint mechanism. EASA also collects and analyses top line statistical data on received and resolved complaints, as well as on copy advice requests and pre-clearance from its SRO members each year.

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1 Key findings

This report shows the main trends in complaints lodged with SROs against advertisements, the copy advice services provided, and the number of pre-cleared ads throughout 2022. It is based on data collected by 27 European SROs in 25 European countries.

- 50,029 complaints related to 24,420 advertisements were received by 26 European SROs
- The UK and Germany accounted for 79% of all complaints received in Europe
- Misleading advertising remained the predominant issue complained about at 67% followed by taste & decency issues at 13%
- On average, SROs resolved half of received complaints within the first week, 77% in two weeks, and 92% within one month
- Online advertising surpassed the 50% mark of complaints, followed by television at 31%, whilst outdoor advertising saw an increase to 6%
- Complaints against retail advertisements amounted to 29%, followed by health & beauty services and products at 14% and food and non-alcoholic beverages at 11%
- 133 cross-border complaints were registered last year, decreasing by 33.5% compared to 2021
- 90,817 requests for copy advice were submitted to the SROs
- 82,681 ads were pre-cleared by the SROs providing this service to the industry
- 32% of complaints lodged against online ads (51%) took issue with influencer marketing content

1 Data was collected by SROs from 01/01/2022 – 31/12/2022 and provided to EASA during the summer of 2022.
1.1 Methodology

Every year, EASA collects statistical complaints’ data from the advertising self-regulatory organisations (SROs) in its membership. A complaint is defined as an expression of concern about an advertisement by a member of the public, a competitor, or an interest group (among others), which requires a response from an SRO. A complainant can raise one or more concerns about the ad within the same complaint. The SRO may then open one case for one ad based on one complaint or several similar complaints. Multiple cases may be opened against a single ad if several complaints raise different issues. The following pages will discuss solely the number of complaints received by SROs, as an indicator of the prevalent audience attention to seemingly problematic issues in ads.

The present report covers data from 27 SROs in 25 European countries (22 SROs from European Union Member States as well as the SROs from Serbia, Switzerland, Turkey, and the United Kingdom). EASA’s network covers over 95% of the European Union’s population and over 70% of Europe’s.

The data collected by EASA identifies the issues which prompted complaints, the products and services that generated the most complaints, and the medium that carried the most complained-about ads. The annual collection and analysis of complaints data are a useful tool in determining and anticipating trends as well as in identifying any problematic sectors or issues.

The main method used for data processing is the calculation of the European averages based on aggregate complaints data, available at the national level. It is a method which relies on the calculation of the sum of the total complaints resolved by each SRO per issue, product, medium, or other categories. Subsequently, the percentage has been computed in relation to the total number of complaints within a given category or section. Where appropriate, the European mean average is also presented, which rely on an average share of complaints (in percentages) in each country.

If granular data within a particular category with second level classification at national level is available, this data will be presented here. However, it is important to keep in mind that those graphs only refer to the group of markets where such granular distribution is available.

The number of complaints received by individual SROs can vary greatly (see table 1, section 2.1). The European average is thus not necessarily mirroring the share of complaints per issue, medium, service, etc. at the national level. For national complaints data or further information please contact the EASA secretariat.

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2 The report covers data on complaints received and handled from 1 January to 31 December 2022.

3 Previous reports included figures for Lithuanian SRO – Lietuvos Reklamos Biuras (LRB) – and Norwegian SRO – Matbransjens Faglige Utvalg (MFU) – but the data from these SROs were no longer available since 2017 and 2018 respectively.

It is important to note that 2020 is the first year that the Serbian SRO, NAESO, provided data for the annual report, as they joined only in 2020. The Russian SRO, AMI RS, joined in 2019, and their first input in this report dates back only to 2020, but their membership was later paused and the figures will not appear in subsequent reports. Consequently, readers ought to bear in mind this as they analyse the report’s graphs and tables.
Complaints in Europe in 2022

50,029 complaints about 24,420 advertisements in Europe

In 2022, EASA’s network of European self-regulatory organisations (SROs) received and dealt with a total of 50,029 complaints related to 24,420 advertisements. The number of complaints decreased by 19% from the previous year, reaching a low since 2018.

On average across the previous five years, 56,688 complaints have been handled by SROs annually against an average of 29,832 advertisements.

Graph 1: Complaints lodged with SROs and the number of complained about ads across Europe from 2018 to 2022
2.1 Complaints by country

Consumers in the UK, Germany, the Netherlands, and Italy accounted for 92% of lodged complaints

The map below in Graph 2 and Table 1 on the following page depicts a breakdown of complaints received in 2022 per country. The UK, in dark blue on the map, received 67% of all complaints, with Germany falling in second place registering 12% of complaints. The Netherlands also accounted for 8% of complaints followed by Italy and Ireland at 5% and 2% respectively. The rest of the detailed breakdown can be found in the table on the following page.
Table 1: Complaints per country across Europe from 2018 to 2022

<table>
<thead>
<tr>
<th>Country – SRO</th>
<th>N*</th>
<th>2022</th>
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<th>2020</th>
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<tr>
<td>DE – DWR</td>
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<td>5,000</td>
<td>6,000</td>
<td>5,600</td>
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<td>7,444</td>
<td>6,943</td>
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<td>IE – ASAI</td>
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<td>1,614</td>
<td>1,858</td>
<td>1,682</td>
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<td>SE – Ro.</td>
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<td>660</td>
<td>714</td>
<td>792</td>
<td>701</td>
</tr>
<tr>
<td>FR – ARPP</td>
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<td>792</td>
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<td>AT – ÖWR</td>
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<td>ES – AUTOCONTROL</td>
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<td>145</td>
<td>132</td>
<td>161</td>
<td>101</td>
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<td>CH – CSL/SLK</td>
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<td>EL – SEE</td>
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<tr>
<td>SI – SOZ</td>
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<td>10</td>
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<td>14</td>
<td>16</td>
<td>17</td>
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<tr>
<td>PT – ARP</td>
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<td>4</td>
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<tr>
<td>LU – CLEP</td>
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<td>1</td>
<td>0</td>
<td>5</td>
<td>4</td>
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<tr>
<td>RS – NAESO</td>
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<td>0</td>
<td>0</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

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4 Data for 2020 and 2019 also includes the Russian SRO AMI RS’s figures: 43 and 150 respectively.
5 For the years 2017 and 2018, the reporting represents the cumulative number of other Swedish SR bodies dealing with consumer complaints.
6 In 2018 the complaints numbers in different Swedish self-regulatory organizations were the following: Reklamombudsmannen (Ro.) – 522; Alkoholgranskningssmannen (AGM) – 64; DM Nämnden – 1,501; SEEM Gambling – 19.
7 CSL/SLK’s figures for 2017, 2018, and 2019 have been amended in December 2021, to reflect the reality of the number of received complaints, as opposed to only the actionable complaints.
2.2 Source of complaints received

The majority of complaints were lodged by consumers

In 2022, 87% of complaints received by SROs were from consumers, 8% from competitors of other brands and advertisers, and 5% or less from interest groups, authorities, SROs and other public entities. The proportions remain unchanged from previous years, with consumers lodging between 80% to 90% of all complaints in Europe, and the other actors lodging only a small portion at less than 10% each every year.

Graph 3: Source of complaints received across Europe in 2022 (European total average)
2.3 Speed of complaint resolution

Over half of all complaints were handled in less than one week, and 77% in two weeks

The speed of complaints handling varies depending on the complexity of the case and the ease with which SROs can reach out to the relevant different parties. Simple cases are resolved within a few days, whereas more intricate cases will take longer if the secretariat requires additional time to gather the necessary information. If scientific substantiation of advertising claims is required, complaints may lead to a prolonged investigation.

In 2022, SROs resolved over 50% of complaints received in less than one week, and a total of 92% within the first month. The rest of the complaints were mostly solved within the subsequent month (5%) and up to 7% taking additional time to be resolved.

Graph 4: Speed of complaint resolution across Europe in 2022 and 2021 (European total average)
As illustrated in Graph 5, the European SROs’ speed of complaint resolution has been consistent for the past few years. This is good news, as the faster complaints are handled, the quicker consumers will receive the due redress they are owed, a notification that their queries are being heard, treated properly, and advertisers contacted to possibly modify or withdraw an ad campaign.

Graph 5: Speed of complaint resolution across Europe from 2018 to 2022 (European total average)
2.4 Outcome of complaints resolved

On average, 32% of complaints were upheld, while 29% were not upheld and 12% were not pursued.

In 2022, on average, 32% of complaints were upheld by the SROs’ juries. The responsible SRO’s jury considered that the advertisements complained about in these cases are in breach of the relevant national advertising codes. Conversely, about 29% of complaints were not upheld by SROs. The number of complaints that were not pursued due to a lack of adequate information or unsubstantial reasons for complaining remained the same at 12%. The share of complaints that were received and were out of the SROs’ remit accounted for 15%.

The graph below showcases how the different outcomes of complaints evolved since 2018.

2019 saw an increase in the number of complaints upheld in Europe, coupled with a record low in complaints that were not upheld. In contrast, 2020 and 2022 recorded an increase in not upheld complaints. Informally resolved complaints remained relatively stable over the past 3 years – these are cases that were solved before the SROs’ jury or complaints committee could take a decision, by mediating between the advertiser and the plaintiff towards a satisfactory solution for the latter.

Graph 6: Outcome of complaints across Europe from 2018 to 2022 (European mean average)
2.5 Issues complained about

In 2022, consumer concerns over misleading advertising increased by 6 points to 67% of complaints, with taste & decency in second place at 13%

The graph below illustrates the evolution over the past 5 years of the issues that complainants outlined in their queries. Complaints against purportedly misleading advertising remains the dominant share of complaints lodged with SROs across Europe, reaching a high of 67% in 2022. Social responsibility issues, which encompass gender-based and non-gender-based discrimination, inappropriate content for children, exploitation of credulity, and play on fear and violent content have recorded a decrease reaching 7% of complaints in 2022. Taste and decency issues stabilised at 13%. Other categories, aggregating together 13% of complaints, relate to issues surrounding health & safety, privacy & data protection, denigration of competitors, breaches of sectoral rules, imitation, and transparency of commercial intent in the ad, as well as breaches of rules on non-commercial ads or market rules for SROs that extend their remit to include this.
A more detailed look into complaints concerning taste and decency and social responsibility reveals that 61% of complaints across the two categories were lodged on grounds of general offensive content. Such complaints often differ considerably across the countries due to local sensitivities and cultural narratives. However, they all had in common the fact that consumers took issue with the creative execution of the ad and its depiction of actors in ways that offended customs, social or cultural norms, religious practices, or other decency standards. Another 20% of complaints referred to non-gender-based discrimination depictions, such as based on religion, ethnicity, age, etc. In 12% of complaints across the two categories, consumers took issue with discrimination on the basis of gender roles, stereotypes, or portrayal of the human body. Nineteen percent related to issues inappropriate content for children, in particular of the ad was served to a wide audience that may have included children. Finally, 3% related to content that played on the audience’s fears or contained violent content, and less than a percent took issue with ads that purportedly exploited incredulity or inexperience.

It’s important to note that not all SROs differentiate between these subcategories. We have combined both categories of Social Responsibility and Taste & Decency together as what is considered to be the realm of the former or latter depends on the SROs’ rules, itself reflective of local social structures. Therefore, the figures presented in this section should be taken as a top line general overview of the situation, noting that each country may have vastly different statistical trends in this area. If an SRO does not distinguish between distasteful, offensive, or harmful content, they will not be included in the overview graph below. Finally, it’s also worthy to keep in mind that each country, region and language will have distinct definitions of what is considered distasteful, offensive, harmful, or discriminatory. As such, these figures serve here only to give an idea of the type of portrayals and depictions that some consumers may find unacceptable in their views – this is not to say that the SROs’ jury or complaints committee agreed with their complaint (see p.11 on outcome of complaints).
It is also relevant to look in more depth into the category of misleading advertising, as it contains certain distinct classifications. Though the below graph outlines the major trends in the complaints lodged with SROs in the category of misleading advertising, these sub-classifications are not necessarily reflected in all SROs’ complaints’ handling systems, as each organisation has their categories and handling processes. Nonetheless, across Europe, the most misleading claims related to price claims, with 41% of complaints lodged for this issue. Another 21% related to environmental claims, followed by 20% for health claims. Availability claims made up about 15% of complaints against misleading ads.

Finally, 3% pertaining to unverified testimonials – such as ads featuring consumer or expert testimonials that have not been backed by scientific evidence or have been paid by the brand to testify in favour of them.

**Graph 9: Distribution of complaints under the category of misleading advertising**
2.6 Media

Half of all complaints targeted online ads

Online advertising accounted for the highest share of all complaints in Europe in 2022, passing the 51% cap. This follows past year’s trend, as illustrated in the graph below. Such complaints included marketers’ websites, display ads, online games, social media pages, influencer marketing, native advertising, in-app advertising, and other digital and online media channels.

Television ranked second, covering 31% of complaints. Outdoor advertising ranks third again, as in previous years, and corresponds to roughly 6% of complaints, whilst direct marketing, press, radio, brochures, and packaging accounted for over 11% of all complaints together. Other media types, such as point-of-sale, cinema, and teleshopping reached 1% in 2022.

The evolution of these media categories over time is shown in the graph below. Online advertising remained the medium with the highest complaints, with television ads in the second position.

Graph 10: Medium of complained about ads received across Europe from 2018-2022

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8 A couple of name changes occurred in the Media section in 2021. Digital Marketing Communications (DMC) was changed to Online advertising, to better reflect the category’s remit of influencer marketing, banner ads, paid search, etc. Similarly, Audio-visual media services (AVMS) was changed to Television, as it only included linear and non-linear TV, and it wrongly alluded to the European Union Directive on Audio-Visual Media Services, which also includes online in its remit, unlike the statistical category here. Readers are informed as well that the sub-category “digital outdoor” that was previously located under Digital Marketing Communications (DMC), and which accounted for 2% of DMC complaints, was moved in the Outdoor category, now making up 22% of this category’s complaints. These changes were proposed and approved by EASA’s Self-Regulatory Committee and its Board.

9 The category Television includes both linear and non-linear TV.
Looking closer at online advertising as a medium, for SROs that are able to provide granular data distinguishing between sub-categories of online ads, we see that influencer marketing is the online media with the most complaints at 32%. This is in line with previous year’s trends that saw 30% of all online ads’ complained about. Marketers’ social media pages also saw a considerable amount of complaints at 22%. It is worth reminding here that self-regulatory rules enforced by SROs are applicable to both paid for ads but also on organic content disseminated via social media by marketers on their own pages. The same amount of complaints were also lodged against marketer-owned websites, followed closely by paid search.

The category "Other" includes advergames (<1%), in-app advertising (<1%), display ads including paid-for social media ads (<1%), and native advertising, marketer-endorsed user-generated advertising, and online behavioural advertising (OBA), together making up less than 0.05%. Interestingly, we see that paid-for social media ads by brands are the target of far fewer complaints (<1%) than what brands post on their social media pages, which seems to garners many consumer complaints (22%).

Finally, similar to previous graphs depicting granular data within a given classification category, the below figures are only reflected of a pool of SROs that keep such detailed records. By covering a majority of the SR network, it provides a general top line overview of the trends in this category. Within any given country or market, statistical may differ from the data shown in this report.

Graph 111: Distribution of complaints against online advertisements across Europe from 2018-2022
2.7 Complaints about advertising for products and services

Ads for retail, leisure services, and health & beauty services and products were the most complained about sectors

A comparison of the products and services that generated a significant number of complaints shows that the highest proportion of complaints in 2022 was lodged against advertisements for retail products and services, accounting for 24% of all complaints.

The following graph indicates the share of the commercial categories of products and services most complained about, and on the next page is an infographic displaying the shares of all products and services in more detail.

Graph 122: Complaints for the first six commercial categories across Europe from 2018 to 2022 (European total average)
SROs recorded complaints for other sectors as well, such as non-commercial advertising, business directories, cars, telecommunications, clothing accessories, as shown in the graph below. These categories have not seen a great change from previous years’ statistics. The large category of ‘other’ features sub-categories that account for less than 2% each: transport services, magazines, real estate, toys, education services, gambling, energy providers, employment services, e-cigarettes, and house maintenance.

**Graph 13: Share of complaints per product/service across Europe in 2022 (European total average)**

Leisure services and products claimed 19% of all lodged complaints. This includes, in decreasing order of number of complaints hotels and holiday arrangements (33%), travel services (28%), entertainment, including sports (22%), restaurants (14%), dating and erotic services (3%)

Health & Beauty saw 12% of all complaints, which includes, in decreasing order of complaints, cosmetics (66%), medication (27%), personal care products (6%) as well as any other health or beauty services.
2.8 Appeals

In 2022, SROs’ decisions were appealed 31% less

Appeals can be filed by both complainants and advertisers requesting a review of decisions taken by the jury or complaints committee. An appeal may only be lodged with the SRO under strict rules, such as based on newly available evidence or a proven vice with the adjudication procedures in the first instance decision. They are often dealt with by a different body than the jury responsible for the original decision, though this is defined by the SROs’ rules on the matter and not all organisations follow the same procedures. Nonetheless, all SROs ensure that the decisions that are appealed are reviewed by an independent, impartial, and expert jury.

SROs in Europe received and dealt with 18% less appeals in 2022 than in the previous year. The 154 appeals constituted 0.31% of all complaints. Graph 12 below shows how the number of appeals evolved over the past 5 years and their representative share compared to the annual total number of complaints.

Just over half of all appeals in 2022 (51%) were lodged by the advertiser, with another 47% filed by the advertiser. Only a fraction of appeals (2%) was initiated by the SRO itself in particularly complex cases where new evidence was uncovered after a decision was taken.
3 COVID-19-related issues in ads

0.33% of received complaints in 2022 took issue with ads containing problematic content about COVID, down by half from 6% the year before

Over the past three years, the COVID-19 pandemic has considerably impacted people’s lives, local communities, and the economy as various industries strive to regain a sense of normalcy. The crisis has also led to serious disruptions in the advertising industry. Many SROs had to adjust their IT systems to allow remote access to internal servers and programmes. Jury consultations and staff meetings were held on virtual platforms. More information on the pandemic’s impact on SROs’ activities can be found in the report "Advertising Self-Regulation in times of COVID-19" issued in June 2020.

2020 saw advertisements appearing across Europe that undermined public health advice or exploited people’s fears. These continued in 2021, though to a lesser extent. Ad regulatory bodies had to act quickly to ensure that these practices were taken down and the public’s trust was restored. SROs stressed that the regulatory framework already in place, ensuring that ads are legal, decent, honest, and truthful, applied to all ads indiscriminate of media or the service or product promoted. The upending situation did not change anything to the applicable rules. To guarantee that marketers followed the rules, SROs drafted guidance and recommendations to help advertisers navigate an uncertain landscape and to avoid creating ads that would offend in such ever-changing environments.

In 2022 however, the total number of complaints lodged with SROs that took issue with COVID-19-related content dropped to a tenth of what was handled the previous year, to a total of 163.

This represents 0.33% of the total number of complaints handled in 2022.

Graph 165: Number and share of complaints received in each country relating to ads featuring COVID-19-related content
4 Cross-Border Complaints: top-line overview

In 2022 EASA’s SROs transferred 133 complaints, 33.5% less than in 2021

Throughout 2022, EASA was notified of a total of 133 cross-border complaints, which translates into a 33.5% decrease in referred complaints in comparison with the preceding year.

Graph 176: Cross-border complaints received between 2018 and 2022

Source: Annual Cross-Border Complaints Report 2022 & Online Database

The EASA Cross-Border Complaints system is based on the principles of the country of origin and mutual recognition, enshrined in European Union law. In practice, this means that all advertisements comply with the advertising laws and advertising self-regulatory codes of the country wherein the medium carrying the advertisement is based. However, in the case of Direct Mail and Digital Marketing Communications (DMCs), the country of origin that is responsible for the complaint is the one wherein the advertiser is based. In the case of Online Behavioural Advertising (OBA), it is the country in which the principal decision-making authority is conducted that counts as the country of origin. The vast majority of CBCs are lodged against digital

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10 The “Online Database” refers to EASA’s internal online cross-border complaints platform that member self-regulatory organisations use to register and send their complaints through to other SROs. EASA acts as a facilitator and caretaker of the platform, using the confidential data only for statistical purposes.

11 Switzerland requires that advertisements addressed by Swiss-based marketers to consumers in other countries comply with the rules and laws of those countries (known as the “principle of the country of destination”). Consequently, in such cases, the Self-Regulatory Organisation (SRO) in the plaintiff’s country assesses the complaint based on its own national rules before passing it to the Swiss SRO, which communicates the decision to the advertiser. Some other SROs, in EU member countries, operate under different principles as well. However, SROs always share information and best practices to have a swift and definitive decision for each CBC.
marketing communications. This entails that it is the SRO in the country of origin of the advertiser that is responsible for handling the complaint according to local rules and legislation.

From the analysis of the figures for 2022, it transpires that consumers in the UK were the source of the vast majority of complaints transferred abroad, with 71% of CBCs. The 133 CBCs predominantly targeted misleading advertising material in 85% of cases, relating to ads by leisure services (26%), clothing and accessories (17%), and health and beauty services (10%), of which the marketers’ headquarters are in Ireland in 28% of cases and the Netherlands in 14%. These ads appeared in 93% of CBCs in the online space as digital marketing communications. Only 6% of complaints were upheld, versus 13% that were not and 23% that were closed as SROs were unable to pursue the cases. Less than a tenth (7%) of CBCs prompted no cause for investigation on the part of SROs and 10% fell out of their remit. Finally, the remaining share of CBCs were either transferred to the appropriate body, withdrawn by the plaintiff or resolved informally.

Further details are available in the CBC report on the EASA website.

Source: EASA Annual Cross-Border Complaints Report 2022
Copy advice requests

SROs serviced 90,817 ads with copy advice

Copy advice is provided by an SRO as a voluntary service for companies wishing to receive feedback on a confidential basis as to whether their ads meet the required advertising standards before they go ahead with the marketing project. The feedback is non-binding and does not guarantee that the ad will not be subject to complaints later once the ad is aired or published. Companies can ask for advice at any stage of the campaign development process. In 2022, 24 out of 27 SROs offered such a service across Europe.

Graph 1920 below illustrates the numbers of copy advice requests dealt with across Europe. European SROs provided a total of 90,817 copy advice services in 2022 – a decrease of 12% compared to the previous year.

Graph 198: Copy advice requests across Europe from 2018 to 2022

97% of copy advice requests dealt with by SROs in 2022 were handled within 72 hours. Of those, 5% were dealt with in less than 24 hours, an additional 43% in less than 48 hours, and 50% in 72 hours. Only a handful of copy advice requests (2%) were unresolved after the first three days of the requests being filed, with a mere 0.035% taking more than a week to be solved.

Table 3 presents a full overview of copy advice requests per country across Europe from 2018 to 2022. In 2022, most copy advice requests were received by AUTOCONTROL in Spain, accounting for 40% of them, followed by the UK at just under a third (31%) of requests, and France at around a quarter of such requests.
Table 2: Copy advice requests per country across Europe from 2018 to 2022

<table>
<thead>
<tr>
<th>Country/SRO</th>
<th>N°</th>
<th>2022</th>
<th>2021</th>
<th>2020</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES – AUTOCONTROL(^{12})</td>
<td>1</td>
<td>36,187</td>
<td>45,281</td>
<td>43,866</td>
<td>39,971</td>
<td>36,395</td>
</tr>
<tr>
<td>UK – Clearcast</td>
<td>2</td>
<td>25,075</td>
<td>28,446</td>
<td>28,400</td>
<td>29,323</td>
<td>32,100</td>
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<tr>
<td>UK – ASA</td>
<td></td>
<td>2,947</td>
<td>2,310</td>
<td>2,485</td>
<td>3,020</td>
<td>6,258</td>
</tr>
<tr>
<td>UK – Total</td>
<td></td>
<td>28,022</td>
<td>30,756</td>
<td>30,885</td>
<td>32,343</td>
<td>38,358</td>
</tr>
<tr>
<td>FR – ARPP</td>
<td>3</td>
<td>24,690</td>
<td>25,391</td>
<td>20,841</td>
<td>21,674</td>
<td>21,507</td>
</tr>
<tr>
<td>DE – WBZ</td>
<td>4</td>
<td>650</td>
<td>800</td>
<td>800</td>
<td>1,100</td>
<td>N/A</td>
</tr>
<tr>
<td>DE – DWR</td>
<td></td>
<td>20</td>
<td>32</td>
<td>40</td>
<td>0</td>
<td>14</td>
</tr>
<tr>
<td>DE – Total</td>
<td></td>
<td>670</td>
<td>832</td>
<td>840</td>
<td>1,100</td>
<td>14</td>
</tr>
<tr>
<td>HU – ÖRT</td>
<td>5</td>
<td>641</td>
<td>691</td>
<td>645</td>
<td>634</td>
<td>618</td>
</tr>
<tr>
<td>TR – RÖK</td>
<td>6</td>
<td>137</td>
<td>114</td>
<td>81</td>
<td>59</td>
<td>78</td>
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<tr>
<td>IT – IAP</td>
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<td>106</td>
<td>103</td>
<td>95</td>
<td>142</td>
<td>170</td>
</tr>
<tr>
<td>IE – ASAI</td>
<td>8</td>
<td>88</td>
<td>117</td>
<td>115</td>
<td>139</td>
<td>126</td>
</tr>
<tr>
<td>PT – ARP</td>
<td>9</td>
<td>67</td>
<td>83</td>
<td>82</td>
<td>79</td>
<td>75</td>
</tr>
<tr>
<td>NL – SRC</td>
<td>10</td>
<td>46</td>
<td>89</td>
<td>51</td>
<td>75</td>
<td>0</td>
</tr>
<tr>
<td>BG – NCSR</td>
<td>11</td>
<td>34</td>
<td>25</td>
<td>27</td>
<td>39</td>
<td>41</td>
</tr>
<tr>
<td>BE – JEP</td>
<td>12</td>
<td>27</td>
<td>25</td>
<td>32</td>
<td>16</td>
<td>20</td>
</tr>
<tr>
<td>RO – RAC</td>
<td>13</td>
<td>25</td>
<td>31</td>
<td>28</td>
<td>25</td>
<td>20</td>
</tr>
<tr>
<td>SE – Ro.</td>
<td>14</td>
<td>20</td>
<td>17</td>
<td>10</td>
<td>18</td>
<td>23</td>
</tr>
<tr>
<td>CY – CARO</td>
<td>15</td>
<td>19</td>
<td>15</td>
<td>30</td>
<td>22</td>
<td>27</td>
</tr>
<tr>
<td>CZ – CRPR</td>
<td>16</td>
<td>16</td>
<td>Unavailable</td>
<td>17</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>SK – SRPR</td>
<td>17</td>
<td>8</td>
<td>14</td>
<td>7</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>EL – SEE</td>
<td>18</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>AT – ÖWR</td>
<td>19</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>SI – SOZ</td>
<td>20</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>4</td>
<td>N/A</td>
</tr>
<tr>
<td>FI – MEN &amp; LTL</td>
<td>21</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

\(^{12}\) AUTOCONTROL provides mandatory copy advice for companies who signed the PAOS Code (food advertising intended for children) and the Toys Code.
In some European countries, certain categories of advertising, such as those appearing on TV and radio, or ads for particular sectors, such as alcohol advertisements, are subject to compulsory pre-clearance. The mandate is led by the local advertising industry, at the behest of either the advertisers or the media, and facilitated by the SRO, who check the ads’ compliance with relevant legislation and SR rules. This means that advertisements in those categories must be assessed by the national advertising self-regulatory organisation for compliance with the relevant statutory or self-regulatory code before they can be broadcast or published.

Graph 20: Pre-clearance requests across Europe from 2018 to 2022

Graph 21: Share of pre-cleared ads per country in 2022

As showed in Graph 20, in 2022, a total of 82,681 were reviewed by SROs in the UK, France, and Portugal. The graph on the side indicates the share of ads that each of the SROs in these countries have pre-cleared over the course of 2022: 55,445 by Clearcast; 27,084 by ARPP, 152 advertisements were pre-cleared by ARP.

13 The service of pre-clearance was introduced in 2014. Following the agreement between ICAP in Portugal and two national alcohol associations and subsequent approval of the Self-Regulatory Code on Alcohol Beverages - Wine & Spirits, members of the alcohol associations are obliged to have their advertisements pre-cleared.
Annex: Definitions and key terms

**General definitions**

**Complaint**
A complaint is defined as an expression of concern about an advertisement by a member of the general public, a competitor, an interest group, etc. which requires a response. One complaint is defined as one or several different concerns about one advertisement by the same complainant.

**Case**
A case is defined as an advertisement subject to assessment/investigation by the SRO jury. Cases include assessments and decisions taken by all competent SRO bodies, such as the SRO council/jury, the SRO complaints committee or the SRO secretariat.

**Copy advice**
Advice on (a) proposed advertisement(s) provided by a self-regulatory body, usually on a non-binding basis, as to whether or not it is compliant with the local advertising code.

**Pre-clearance**
Examination of an advertisement by a self-regulatory body or another body/institution as a compulsory precondition from publication or transmission.

**Ban**
A complete ban on advertising of the product/issue concerned, usually made by law.

**Restriction**
Codes/laws in place which significantly affect the advertising of the product/issue concerned.

**Case handling duration**
The time elapsed from the receipt of the complaint until the moment where the decision is made effective.

**SR Code**
The self-regulatory (SR) Code is a set of rules governing the content of advertising.

**Own-initiative investigation (SRO)**
Examination of advertisements by an SRO jury following the flagging of these ads by the SRO secretariat, e.g. through a monitoring exercise.

**Appeal**
Challenge to the complaints committee’s decision either by the complainant or the advertiser, for example on the basis of new evidence. Appeals are normally considered by a different body than the jury which reached the original decision.
Outcomes of complaints

**Upheld**
Complaints that are investigated by the SRO and adjudicated by the SRO jury are upheld if the jury decides that the marketing communication does breach the advertising codes. Subsequently, the advertiser is asked to withdraw or change the advertisement to ensure it complies with the rules.

**Not upheld**
Complaints that are investigated by the SRO and adjudicated by the SRO jury are not upheld if the jury decides that the marketing communication does not breach the advertising codes. No further action is taken.

**Not pursued/not investigated**
A complaint is not pursued if the SRO considers that there is no basis for investigation (e.g. the concern of the complainant would not be shared by most people) and subsequently dismisses the complaint, or where not enough information was provided by the complainant or the requirements of complaint submission were not met.

**Resolved informally**
When a minor or clear-cut breach of the self-regulatory codes has been made, the SRO may decide to resolve the complaint informally, i.e. the marketer agrees to change or withdraw its marketing communication right away.

**Transferred to the appropriate authority**
For example, complaints that have been transferred to the appropriate legal backstop.

**Out of remit**
A complaint falls out of remit if either the complaint or the marketing communication falls outside the scope of the self-regulatory code (e.g. the complaint is about the product advertised and not the advertisement as such). However, the SRO might decide to forward the complaint to another complaint-handling body for action.

Nature of the complaints

**Misleading advertising**
Misleading advertising refers to any claim, whether made expressly, by implication, or by omission, which is likely to lead members of the general public to suppose that the advertised goods or services, or the conditions (including price) under which they are offered, are materially different from what is, in fact, the case.
Marketing communication should not contain any statement, or audio or visual treatment which, directly or by implication, omission, ambiguity or exaggeration, is likely to mislead a member of the general public.

**Social responsibility**
Marketing communication should respect human dignity and should not incite or condone any form of discrimination, neither denigrate any person or group of persons, firm, organisation, industrial or commercial activity, profession or product. Moreover, advertisements should be so framed as not to abuse the trust of people, exploit their lack of experience or knowledge and should not without justifiable reason play on fear or exploit misfortune or suffering.
Marketing communication should pay particular attention to advertising for children and should not suggest that possession or use of the promoted product will give a child or young person physical, psychological or social advantages over other children or young people, and should not undermine the authority, responsibility, judgment or tastes of parents, having regard to relevant social and cultural values. Advertising targeting children should not present prices in such a way as to lead children and young people to an unrealistic perception of the cost or value of the product, or imply that the product is immediately within the reach of every family budget.

Health and safety
Advertisements should not without reason, justifiable on educational or social grounds, contain any visual presentation or any description of dangerous practices or of situations that show a disregard for safety or health.

Taste and decency
Advertisements should not contain statements or visual presentations which offend prevailing standards of decency. Claims over taste and decency issues include complaints lodged in relation to alleged offensiveness, discrimination based on gender and inappropriate sexualisation as well as inappropriateness for children audience. This may include shocking images or claims used merely to attract attention, sexually offensive material, hostile or discriminatory content, as well as content that might cause distress to children.

Denigration of competitors
Advertisements should not make incorrect, false, unduly announcements to give bad effects to reputation, financial situation, business activities in goods and services of competitors in order to obtain a competitive edge.